

**Logline:** A hyper-independent Hariyanvi woman goes on a dating spree in Delhi to find a partner before her parents fix an arrange marriage while she also navigates office politics.

## **Synopsis**

By Bhumika Aggarwal

Shreyanshi and Dev, her partner, are having dinner when Dev spills that he wants a break-up. Shreyanshi is shocked and asks him for the reason. He replied that he initially thought that she was joking about not having a family. Upon hearing this, Shreyanshi walks out on him, accusing him of having wasted her time all this while.

Three months later, Shreyanshi is in a conference room with Atharv, her supervisor. They are pitching to an important client, Bhattacharya, when Shreyanshi sees Krutant, the lead of a rival company entering the room too. As a result, Shreyanshi reconceptualizes the whole pitch.

Back in their office, Atharv lashes out at Shreyanshi for the last-minute changes even after being warned against it. Soon, Ankit, another team member, is asked to micromanage Shreyanshi. Shreyanshi leaves the office in frustration.

A date is waiting for her at this Punjabi *dhaba*. She takes out her iPad and starts a conversation that seems more like an interview. It turns out to be a comical date. Unsatisfied with his conduct, she leaves for home.

Sneha, her flatmate, is cooking and hands her a parcel. She opens it and finds photographs of men in it. She throws the parcel in a bin, leaving the letter unread on the table.

Next morning, she has breakfast with a different guy in a cafe. He makes a snide comment on equality. She ghosts him too.

Upon reaching office, dissatisfied with her juniors' work, she yells at them for being inadequate. A tiff happens between Ankit and Shreyanshi because of her perfectionist attitude, leaving Shreyanshi frustrated.

Shreyanshi meets Dev for a casual conversation where they get a chance to clear up some past issues. Old sparks run high, making Dev lean in for a kiss which Shreyanshi declines. Shreyanshi decides to travel through the metro to reach her apartment. While she walks back from the station, two men start chasing her. She starts running, and she finds herself in a flashback, running for a bus while escaping from her family.

She reaches home, where she finds another parcel. It is the wedding invitation of her cousin. She goes to the terrace where Sneha convinces her to go to Bhiwani, her hometown, for the sake of the sisterhood she shares with her cousin.

Next day, she leaves for Bhiwani. Amma, Babu, Jyoti di, and her one-year-old nephew are there. Everything is the same as it was. Wedding preparations are in full swing. She knocks at her cousin's door and during the conversation, finds out that her cousin won't have financial freedom as she cannot work after marriage. She tries to convince everyone that this marriage is not worth it especially pleading the case to the womenfolk of her family. She leaves in dismay, falls asleep, and wakes to a clamour around her. Her Babu tells her that ladke-wala are coming to see her as they have decided to marry her off in the same mandap as that of her cousin's. Shreyanshi panics and packs to leave. Everyone tries to stop her in a kabaddi fashion and it ends in a wild goose chase. However, while escaping she gets triggered when her Amma says, "*Kya naya kar rahe hai. Pehle bhi toh bhaagi thi, abh bhi bhaag hi rahe hai.*"

Seated on the bus, her flashback returns. She remembers being emotionally abused in her home for neglecting her domestic duties and focusing on her work-from-home job. She reaches Delhi and knocks at Dev's apartment to make things right with him, only to find him with another woman.

Shocked, and sleep-deprived, she reaches the office. Atharv is waiting for her and tells her that she has been put on notice as they have lost the client due to her 'perfectionist' behaviour. She is about to leave when she sees Krutant shaking hands with Atharv. It gets clear to Shreyanshi that Atharv felt threatened by her.

She reaches this cafe where Dev is waiting for her. Dev tells her that the real reasons for the break-up were her unrealistic standards and that he does not want to constantly justify being good enough to his partner.

Disheveled, she reaches this bar-cafe where an open mic is happening. She texts Sneha about her location, drinks a bit too much, and makes a funny mockery regarding her dating life and her career.

Sneha gets her out of it before it gets even more embarrassing. They reach their apartment.

Next morning as the hangover ceases, Sneha asks Shreyanshi to get her act together and stop giving so much power to her past. Shreyanshi receives a phone call from her mother. Her mother confesses her past mistakes and Shreyanshi weeps.

Shreyanshi calls Bhattacharya, the client, and asks for one more chance to pitch. She gets her team on board secretly and makes a new pitch with her juniors' help. She appreciates them and realizes where she was wrong all this time. In a face-off, she wins the pitch against Atharv and Krutant, gets taken off from notice and is promoted to a position over Atharv's.

She returns to the apartment where Sneha is waiting for her. They celebrate her recent win and are staring at the sky from their balcony. Shreyanshi is tipsy and she shares an intimate moment with Sneha, only to doze off leaving Sneha in the anticipation of a kiss.

The end



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